

1602 7
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District of New York May 17th 1842.

Images of Musical Thought

N^o 1. THE MARCH OF THE MUSES. N^o 2. THE WALTZ OF THE MUSES.

N^o 3. THE RETURN FROM SCHOOL, *Petite Fantaisie.*

with a Programme (English & German).

COMPOSED FOR THE

Piano Forte

AND DEDICATED

TO

MISS SARAH ELIZABETH LIBBY.

and the

Pupils of the Hancock School.

(BOSTON)

BY

Anthony Philip Heinrich.

NEW YORK

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Nº 1.

THE MARCH OF THE MUSES.

A.P. HEINRICH.

M.M. 116-

VIVACE.



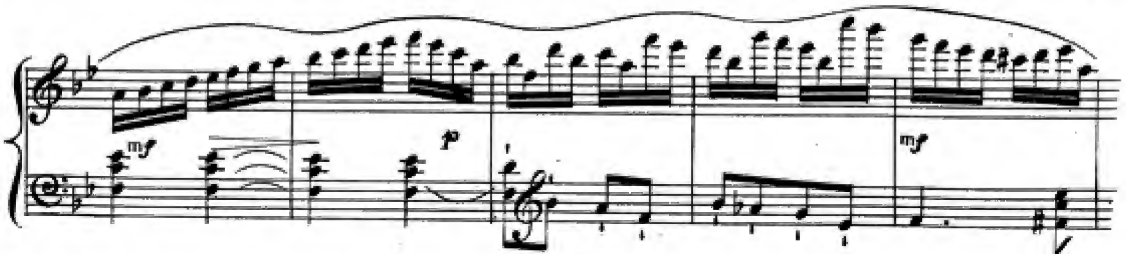
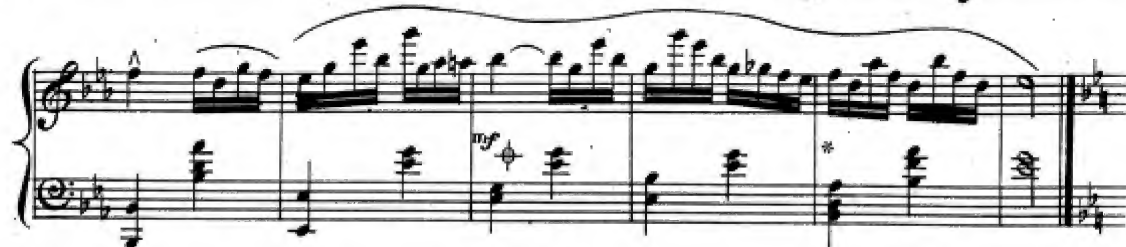
No. 1.

8va.

3

The musical score consists of six systems of staves, each with a treble and bass clef. The key signature is B-flat major (two flats). The first system is marked *dol.* (dolce). The second system features a *tr* (trill) in the right hand. The third system ends with a double bar line. The fourth system is marked *loco.* (loco). The fifth system includes a *p* (piano) dynamic and a *tr* (trill). The sixth system includes a *p* (piano) dynamic and a *tr* (trill). The score is written in a standard musical notation style with various articulations and dynamics.

No. 1.



Nº 2.

5

The Waltz of the Muses.

A.P. HEINRICH.

M.M. 84.

ADAGIO.

Espress.

ALLEGRO.

144.

pp

mf

p

mf

p

mf

p

No. 2.

SEMPRE BEN MARCATO.

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a *mf* dynamic and a star symbol. The second system includes *p*, *mf*, and *p* dynamics, along with a star symbol. The third system features a *f* dynamic and a star symbol. The fourth system includes a *loco.* instruction, a *pp* dynamic, and a *Soft Ped.* instruction. The fifth system includes a *p* dynamic. The sixth system includes a *Espressivo.* instruction. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature.

mf *

p * *mf* * *p* *mf* * *p* *mf*

f *

loco.
pp *Soft Ped.* * *p*

p

Espressivo.

7

Sra. *loco.*

Sra. *loco.*

mf

p *Soft Ped* *Espress.*

p *mf* *tenuto.*